LA CAMARGO

OPÉRA COMIQUE

EN 3 ACTES.

Musique de

CH. LECOCQ.

OUVERTURE.

























Nº 1.

INTRODUCTION.

A. CHOEUR.

B. ENTRÉE DES ABONNÉS.













B. ENTRÉE DES ABONNÉS.

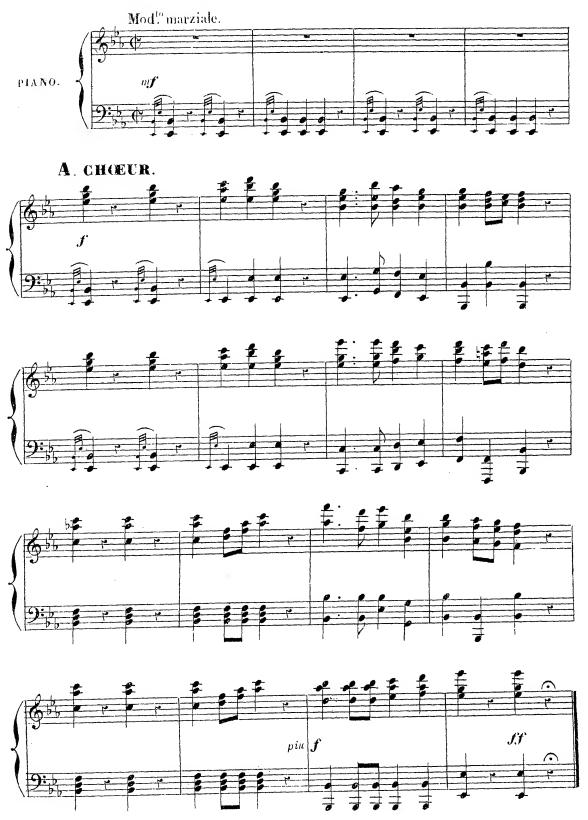








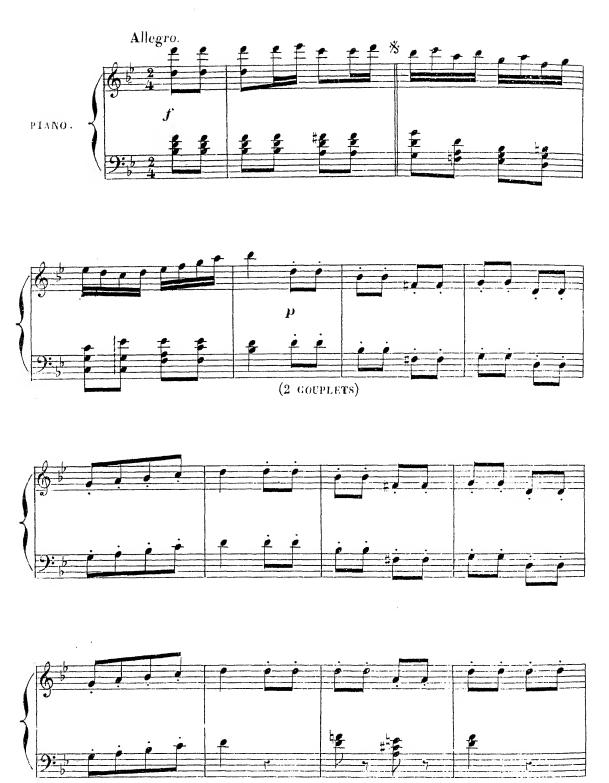
Nº 2.
A. CHOEUR.
B. COUPLETS DE LA CAMARGO.





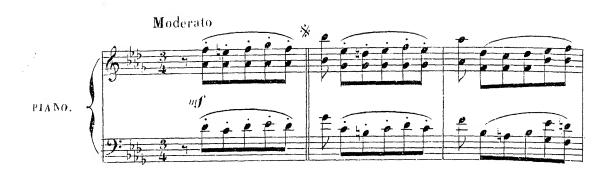


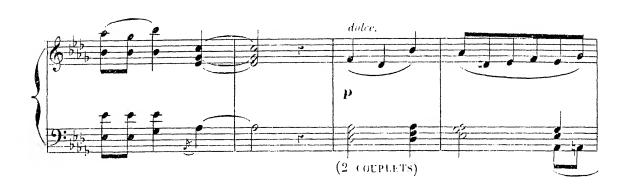
N° 5. COUPLETS DE L'ŒIL

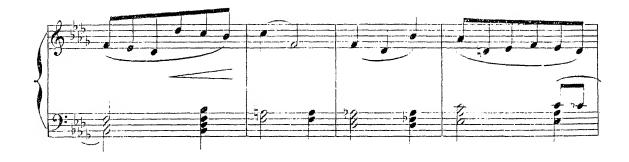




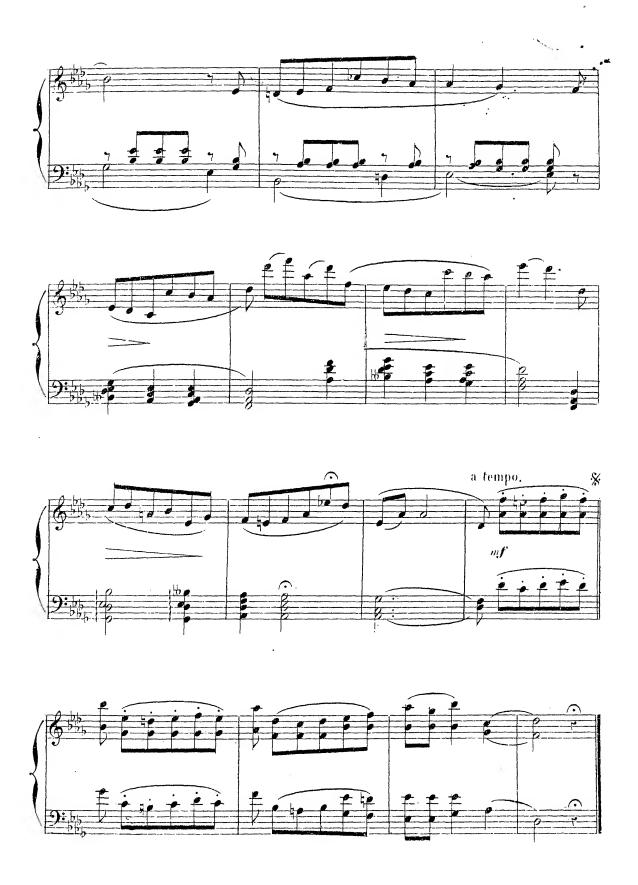
Nº 4. MADRIGAL.











Nº 5. LE RÊVE DE DONA JUANA.











Nº 6.
RONDEAU DE LA CAMARGO.



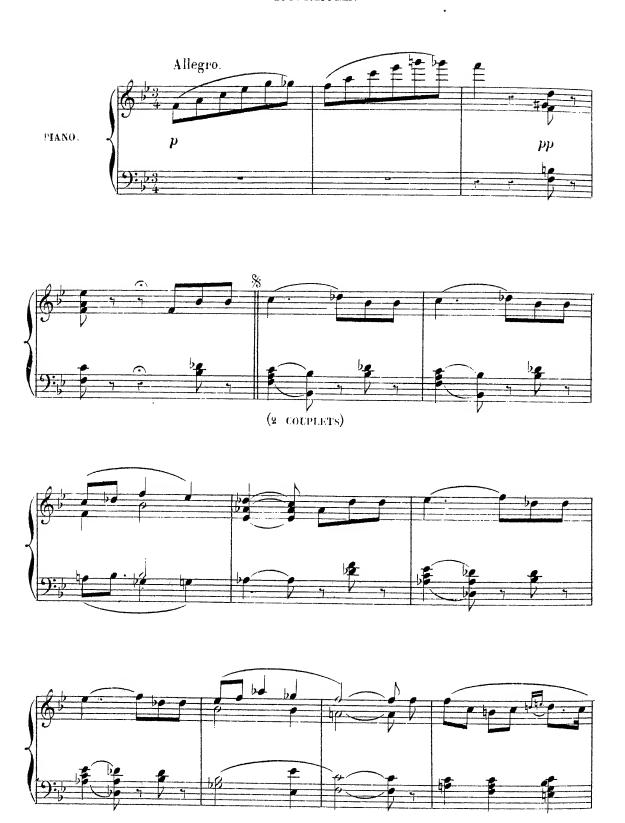








Nº 7.
ROMANCE.





Nº 8.
ENSEMBLE DES VOLEURS.











Nº 9.

FINAL.

A. ENSEMBLE, B. SCÈNE, C.STRETTE.





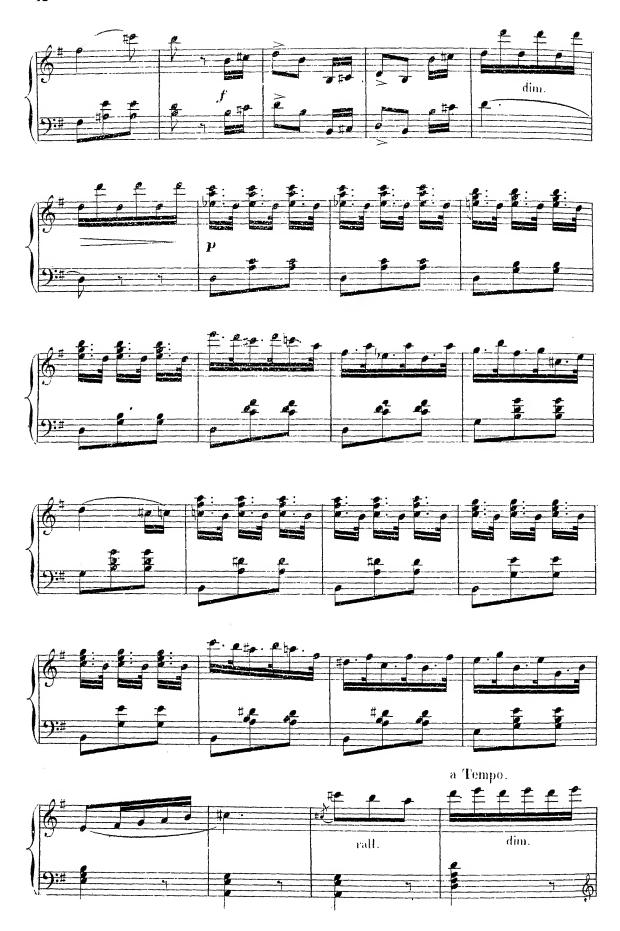






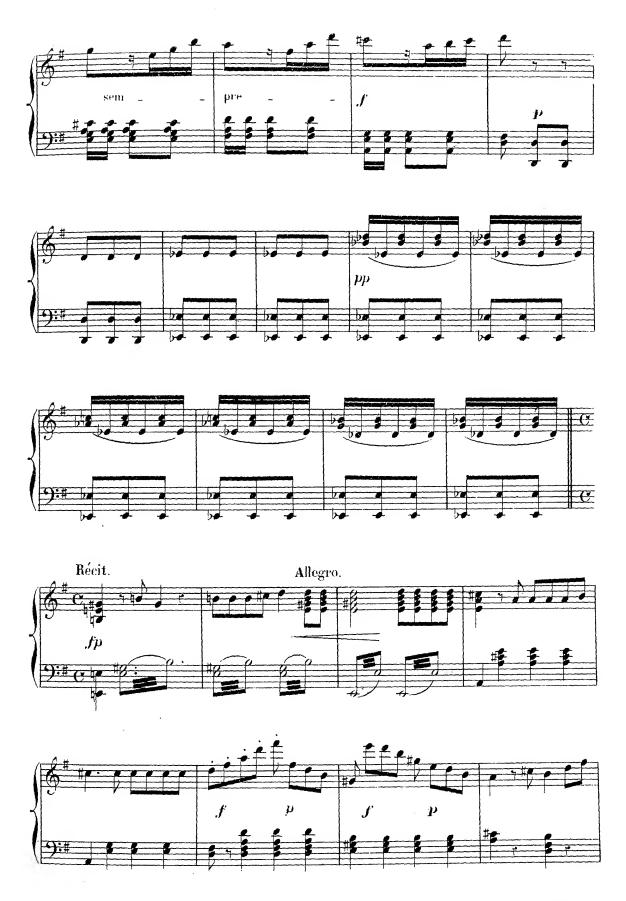












B. et Cie 42430 .





C STRETTE.











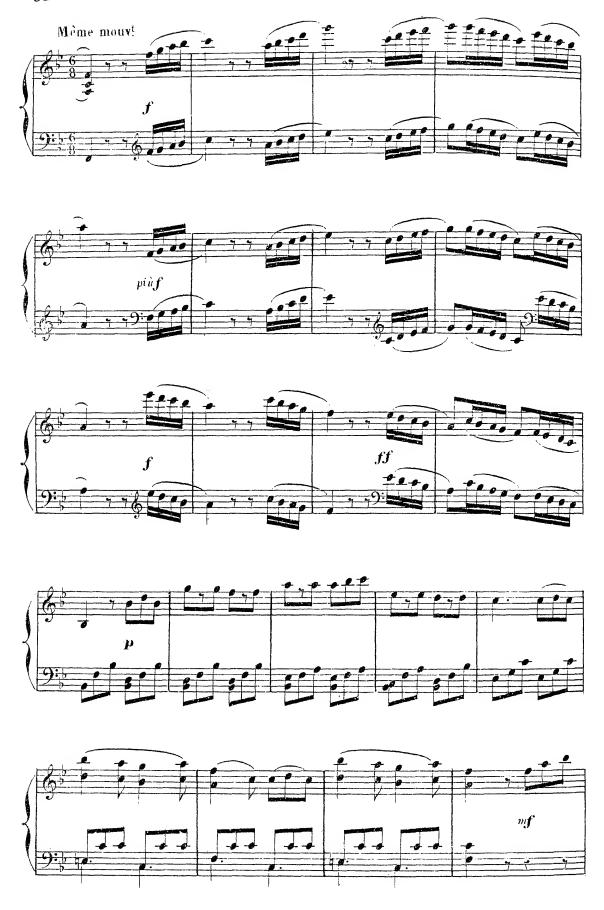




ACTE II.

ENTR'ACTE.







B, & Cie 12430



A. CHŒUR DES VOLEURS.

B. RONDE DE LA BANDE A MANDRIN.











B. & Cie 12430.





Nº 44. AIR DE MANDRIN.

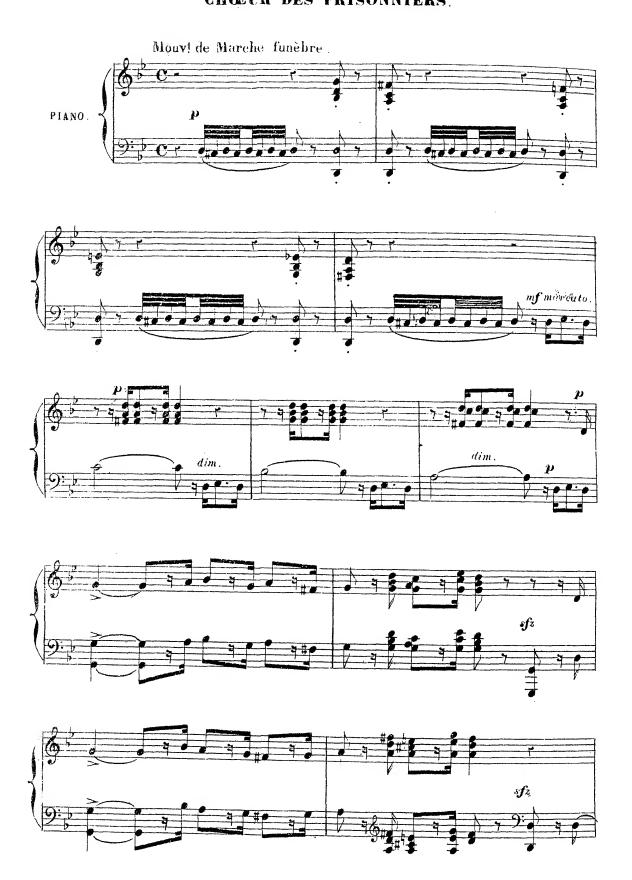








CHŒUR DES PRISONNIERS.





B. et Gie 12430 .

N° 13. COUPLETS DE COLOMBE.





B. et Cie 12430.

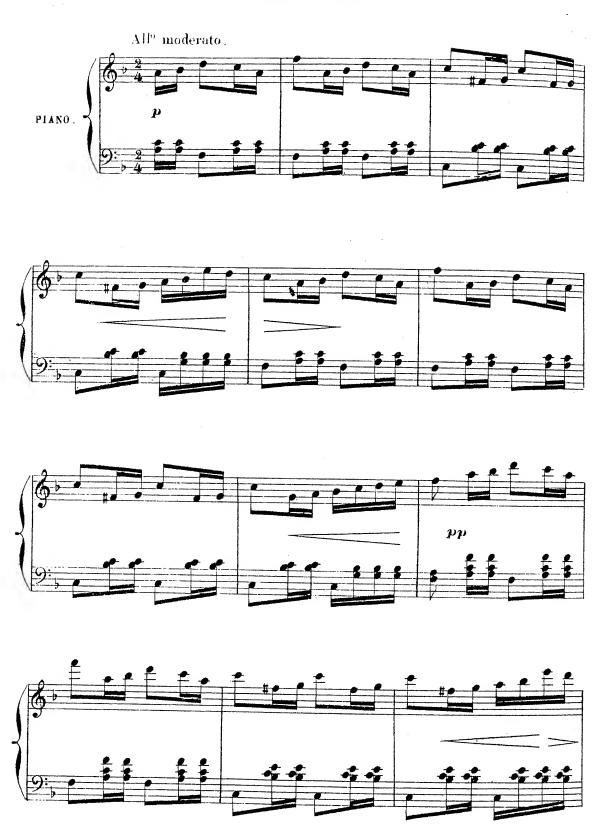
Nº 14.
COUPLETS.

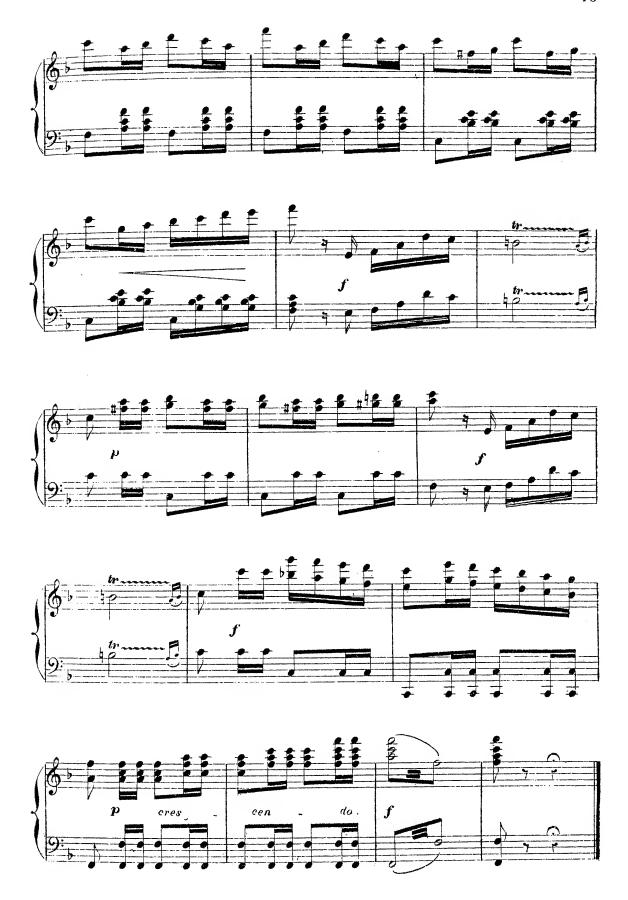




B. et. Cin 12430

N° 15. PETIT CHOEUR.





Nº 16.

BALLET-PASTORALE

A ENTREE DE LA BERGÈRE. B. PAS DE LA BERGÈRE. C. ENTRÉE DU BERGER.
D. PAS DU BERGER. E. LA POURSUITE. F. VALSE DE LA ROSE.
G. BOUDER (E. M. LE TRIOMPHE DE L'AMOUR.





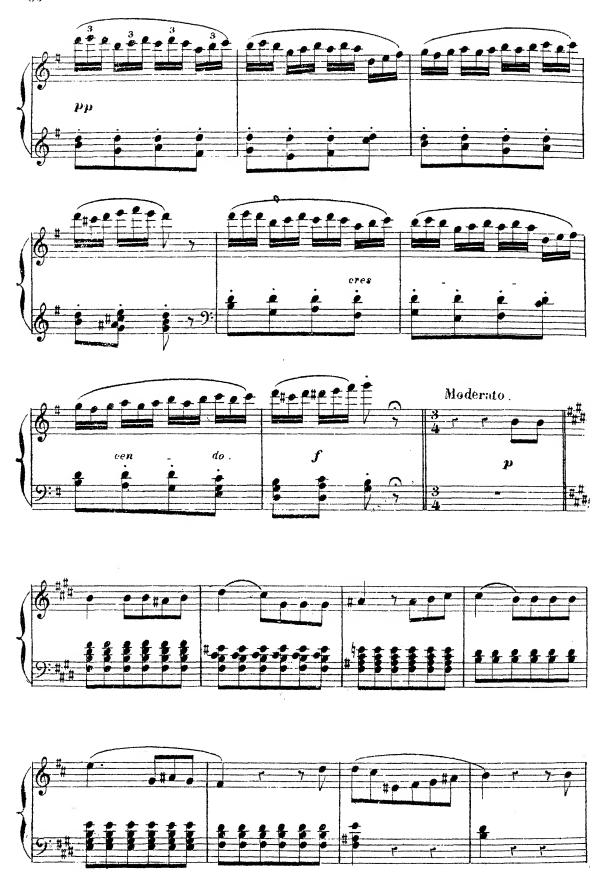


D. PAS DU BERGER.

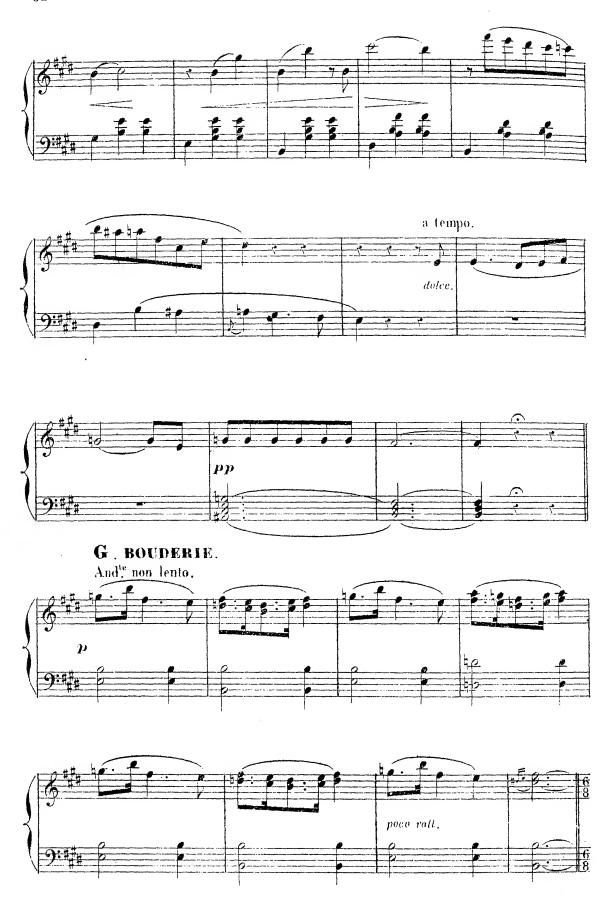














H. LE TRIOMPHE DE L'AMOUR



N° 16^{his} Musique de scène



B & Cie 19450.

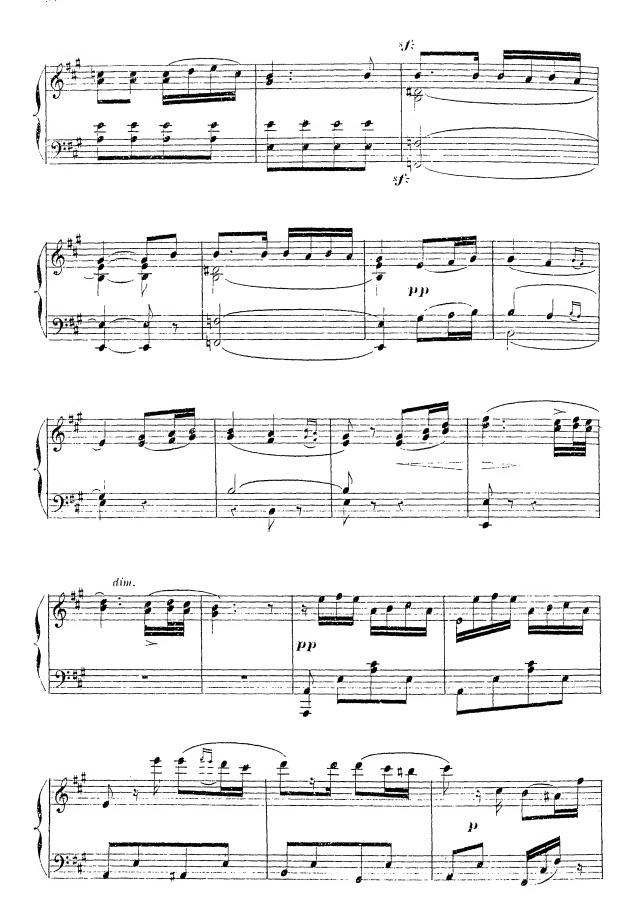
N'17.
DUO ET COUPLETS.













B.& Cie 12430.

Nº 18

A. CHŒUR, B. SCÈNE.
C. ENSEMBLE, D. ENTRÉE DES SOLDATS.
E. LARGHETTO, F. FINALE.



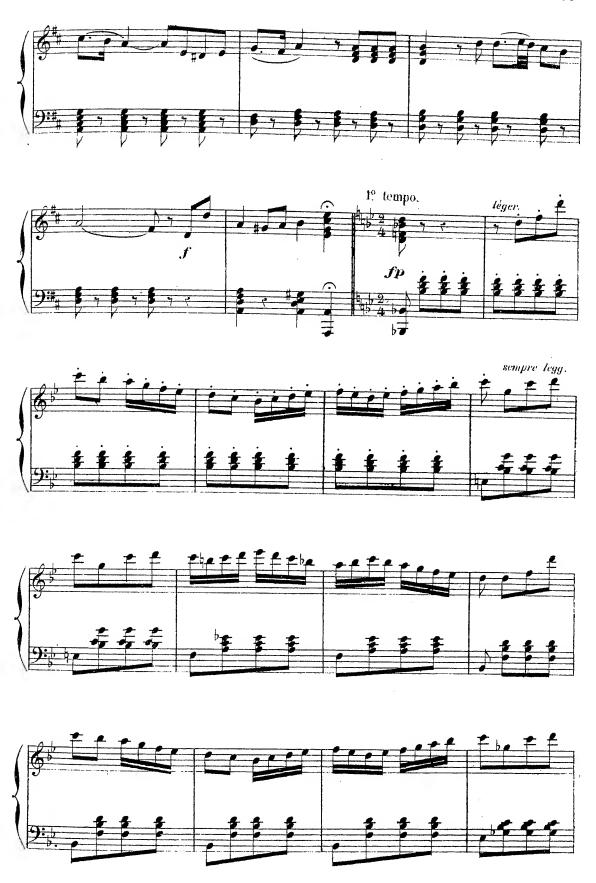


B & Cie 12430.





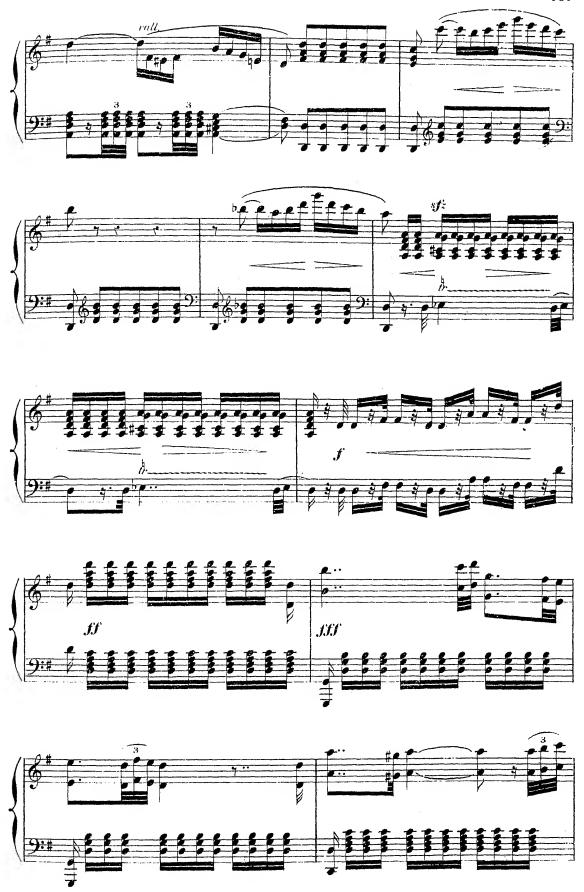




R & Cie 12430.



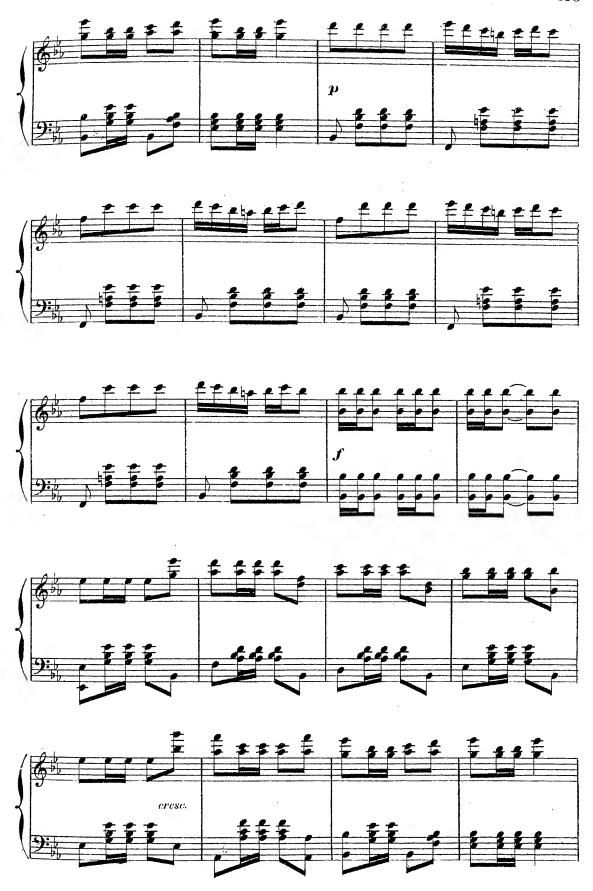


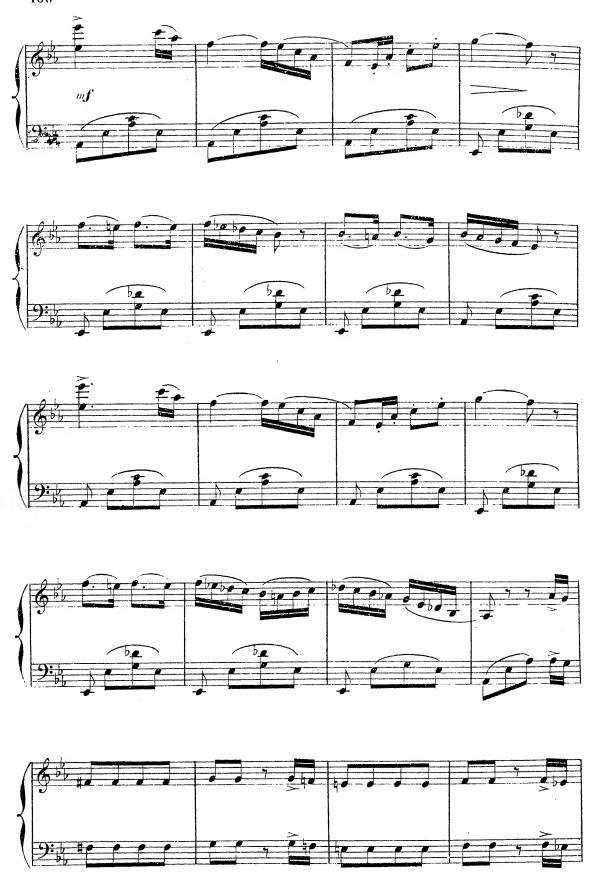


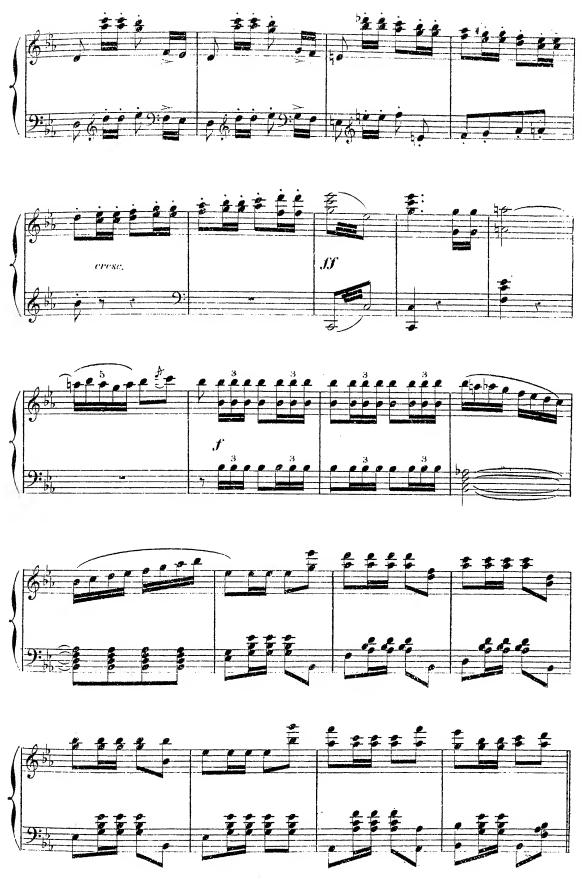












B, & Cie 12450.



ACTE III

ENTR'ACTE.



B.& Cie 12430.





A. CHŒUR. B. CHANT DE LA VIELLEUSE. C. CRIS DES MARCHANDS. D. SORTIE.









B. et C. 12430









Nº 20. COUPLETS DE LOUIS LE BIEN-AIMÉ.





Nº 20 bis MÉLODRAME.



N°. 21.

DUETTO DE LA POLICE.





Nº 22.

DUETTO.



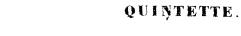








B. et Cie 12450















B et Cie 12430

N° 24.
DUETTO DE JAVOTTE ET MARGOTTE.





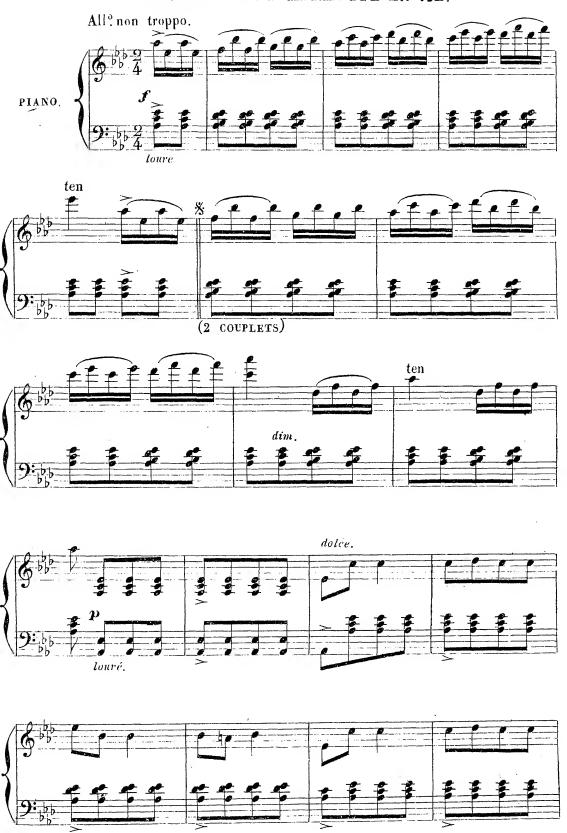
B et Cie 12430.







CHANSON DE LA MARMOTTE EN VIE.

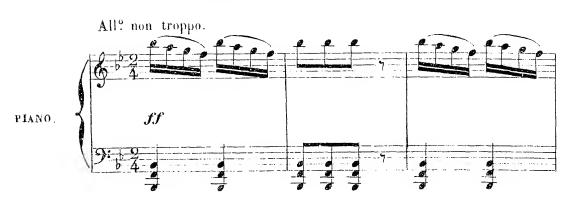


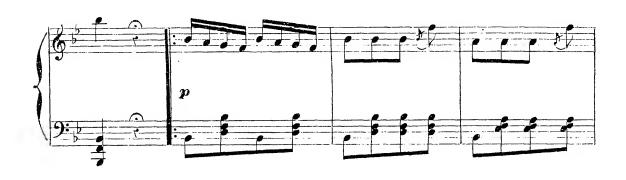


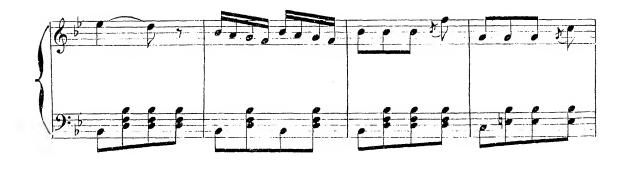


B. el (12-150

Nº 25 lis Musique de scène.











Nº 26.

COUPLET FINAL



